

esprit orchestra

subscription series

2001

www.espritorchestra.com

Alex Pauk music director and conductor



FRIDAY NOVEMBER 23 / 2001

8:00 PM CONCERT (7:00 PM PRE-CONCERT TALK)

MASSEY HALL

ALEX PAUK, CONDUCTOR

super 7

Presented as part of the 2001 Massey Hall New Music Festival

This concert features the exceptional talents of seven soloists who have an affinity for contemporary music. Esprit's principal cellist Paul Widner, plus the Toronto Symphony's Simon Fryer and Roman Borys of the Gryphon Trio, form a powerful cello team in the Penderecki. From their home base in Florida, Canadians Edward Turgeon and Anne Louise-Turgeon are making a striking name for themselves internationally as a piano duo. They provide the perfect energy for Pauk's multi-layered concerto while Swiss flutist Isabelle Schnoeller and Canada's multi-talented Stuart Laughton stand out as individual artists in the Aitken and Schafer. Massey Hall provides an ideal acoustic space for *The Falcon's Trumpet* which calls for non-traditional positioning of orchestral players both onstage and in the hall. Aitken's *Shadows V* delves into North American Indian forms of flute music, and is enhanced by the composer's profound knowledge as one of the great flute virtuosos alive today. Electricity, power, delicacy, depth of feeling, diversity in styles – all are embraced in the programming concept for this concert.

GUEST ARTISTS

Simon Fryer / cello, **Roman Borys** / cello

Paul Widner / cello, **Duo Turgeon** / pianos

Isabelle Schnoeller / flute, **Stuart Laughton** / trumpet

COMPOSERS

Krzysztof Penderecki (Poland)

Concerto Grosso, for three cellos & orchestra

North American Premiere

Alex Pauk (Canada)

Concerto for Two Pianos and Orchestra

World Premiere, commissioned by CBC Radio

Robert Aitken (Canada)

Shadows V, concerto for flute & orchestra

North American Premiere

R. Murray Schafer (Canada)

The Falcon's Trumpet, concerto for trumpet & orchestra

starring **Barbara Hannigan**

featuring **Thomas Goerz**

toothpaste

WEDNESDAY FEBRUARY 6 / 2002

8:00 PM CONCERT

(7:15 PM PRE-CONCERT TALK)

JANE MALLET THEATRE,

ST. LAWRENCE CENTRE

ALEX PAUK, CONDUCTOR

GUEST ARTISTS

Barbara Hannigan / soprano

Thomas Goerz / baritone

COMPOSERS

Alexina Louie (Canada)

Dan Redican, librettist (Canada)

Toothpaste, a short comedic domestic opera
World Concert Premiere

John Rea (Canada)

Alma & Oskar, World Premiere of a new version
for soprano & baritone with chamber orchestra

Michel van der Aa (The Netherlands)

Here (to be found), for soprano, orchestra & tape
North American Premiere

Claude Vivier (Canada)

Bouchara, for soprano & orchestra

Harry Freedman (Canada)

Graphic 9: for Harry Somers

This evening marks the world concert premiere of *Toothpaste*, a five-minute comedic opera. Check out www.ToothpasteTV.com. Also operatic in nature, the melodrama *Alma & Oskar* is a musical account of the love story between Alma Schindler-Mahler and visual artist and early Expressionist Oskar Kokoschka. Michel van der Aa composed *Here (to be found)* specifically for Barbara Hannigan. The subject matter of the text is the early 10th century British quest for longitude and focuses on Jane Squire's proposal to divide the stars into a million sections called colves, so that ships could find their way using a graph she had designed. Join us for a great party this evening too, as Esprit pays special tribute to Mary Morrison and Harry Freedman (see inside back cover for details).

This concert is presented with the generous support of Roger D. Moore.

FRIDAY MARCH 1 / 2002
SATURDAY MARCH 2 / 2002

JANE MALLET THEATRE,
ST. LAWRENCE CENTRE
ALEX PAUK, CONDUCTOR

the

This weekend of two evening events, public workshops, open rehearsals, special performances (including films and electroacoustic pieces) and receptions will create a "hangout" for young composers, performers, audiences, and others such as producers, agents, performers, broadcasters, educators, and arts officers. The programmes will include winning compositions from recent SOCAN and CBC young composers competitions. The Netherlands will be represented by two films with live orchestral accompaniment from a recent young filmmakers/composers project at the Holland Festival. Full details and a schedule of pre-concert and Saturday daytime events will be announced in October 2001. Esprit will bring in young composers from across Canada for this rendezvous, which aims to galvanize new relationships between Esprit and a new generation, and allows our audiences to meet these young creators face to face. Esprit subscribers get both concerts for the price of one, along with all other Saturday daytime activities listed below. These activities include:

- a rendezvous with young composers
- film screenings
- a panel discussion with young composers
- a light buffet dinner
- a reception with professionals in the field
- a Saturday matinee mini concert

young composers festival weekend

FRIDAY MARCH 1

8:00 pm concert (7:15 pm pre-concert talk)

GUEST ARTIST

Rivka Golani / viola

COMPOSERS

Brian Current (Canada)

For the Time Being

José Evangelista (Canada)

Concerto for Viola and Orchestra

World Premiere, commissioned by Rivka Golani

David Lammers, composer (The Netherlands)

David Dramm, filmmaker (The Netherlands)

Helen Barbara, film & live orchestra

Yannis Kiriakides, composer (The Netherlands)

Esther Eva Damen, filmmaker (The Netherlands)

Rhombos, film & live orchestra

SATURDAY MARCH 2

10:00 am – 3:00 pm

open rehearsal & workshops

RENDEZVOUS:

4:00 pm – 5:00 pm

reception

5:00 pm – 5:45 pm

piano solo concert by Tomoko Mukaiyama featuring Canadian music

6:00 pm – 7:00 pm

light buffet dinner

7:15 pm – 7:45 pm

pre-concert event with films & electroacoustic pieces

8:00 pm concert

COMPOSERS

Paul Frehner (Canada) *Elixirs*

Geof Holbrook (Canada) *Faith in Gravity*

Chris Paul Harman (Canada) *Iridescence*

Paul Steenhuisen (Canada) *Your soul is a bottle full of thirsting salt*

Ron Ford (The Netherlands) & **High School**

Composition Students (Canada) *'tween*

Mr. Ford has composed an orchestral work leaving room for student composers to create their own parts for the trumpet and percussion sections. The version performed in this concert is the result of workshops Mr. Ford has had with students in Toronto over a period of several months.

SUNDAY APRIL 7 / 2002

8:00 PM CONCERT (7:15 PM PRE-CONCERT TALK)

JANE MALLETT THEATRE, ST. LAWRENCE CENTRE

ALEX PAUK, CONDUCTOR

messages

György Kurtag is one of Europe's most important, highly regarded and frequently performed composers. Mr. Kurtag will be in Toronto for rehearsals and workshops with Esprit and he will be present for our pre-concert talk. Esprit is pleased and honoured to help make his music better known in Canada where increased access to his artistry is long overdue.

Having recently recorded all of Murray Schafer's string quartets on compact disc, Montreal's Molinari Quartet have become specialists in his music. We are pleased to have them as guest artists in Esprit's performance of *Four-Forty*, a work showing all of Schafer's skills, including theatrical elements and his sense of humour. In titling the piece, Mr. Schafer comments: "The work was written for 40 musicians including the conductor. With the four soloists, that works out to 4-40, a significant number for music, since A440 is the frequency sounded by the oboe for tuning up. The note A became important in the composition and in the second movement the quartet actually tunes up, as if they were fastidiously concerned to get the A precisely accurate."

GUEST ARTISTS

Molinari Quartet

TBA / piano

COMPOSERS

György Kurtag (Hungary)

Messages

North American Premiere

György Kurtag (Hungary)

...quasi una fantasia... op.27

for piano & groups of instruments

R. Murray Schafer (Canada)

Four-Forty, for string quartet & chamber orchestra

poems of ecstasy

multimedia concert

- live video environment
- lasers
- special lighting
- film / video projection
- dance

THURSDAY JUNE 13 / 2002

8:00 pm concert (7:15 pm pre-concert event)

venue TBA

Alex Pauk, conductor

Special offer for subscribers:

*Order an Esprit 2001-2002 season subscription
& get a discounted ticket for Poems of Ecstasy*

GUEST ARTISTS

Elmer Iseler Singers

Stuart Laughton / trumpet

COMPOSERS

John Rea (Canada) *Homme/Papillon*

Colin McPhee (Canada) *Nocturne*

Alex Pauk (Canada) *Touch Piece*

for choir, tape & orchestra

World Premiere, commissioned by

the 2002 Toronto International

Choral Festival

Ron Ford (The Netherlands)

Concerto for Trumpet and Orchestra

World Premiere

Alexina Louie (Canada)

O Magnum Mysterium: In Memoriam Glenn Gould

Also at **toothpaste** on February 6 / 2002...

A Tribute to Mary and Harry

A highlight of Esprit's February 6th concert will be a special tribute to Mary Morrison and Harry Freedman who, this season, celebrate their 50th wedding anniversary, Mary's 75th birthday, and Harry's 80th. Mary's pioneering work in Canadian vocal music (and especially new music), as a performer and teacher, is unparalleled. Her contribution to the training, development and mentoring of so many exceptional Canadian singers, including Barbara Hannigan, will be recognized and honoured by Barbara's performances. Harry's long association with Esprit, his deep friendship with Harry Somers, and his outstanding individualism will be reflected in a performance of his *Graphic 9*, dedicated to the "other" Harry.

Join us for a great party on this occasion!

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\$

1 subscription of 5 concerts = \$5

2 subscriptions of 5 concerts = \$10

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subscriber bonus
poems of ecstasy

number
of tickets

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per ticket

adult

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\$20 (reg. \$35)

= \$

student/senior*

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= \$

donation Esprit is a registered charitable organization (no. 0714998-22)

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please help Esprit through your fully tax-receiptable donation

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call: (416) 366-7723 or: 1-800-708-6754

or mail form to: St. Lawrence Centre for the Arts,
Subscription Office (Esprit), 27 Front Street East, Toronto, ON, M5E 1B4

or take in person to: St. Lawrence Centre Box Office
between 10 am and 6 pm, Monday to Saturday

esprit orchestra profile

Esprit is Canada's only orchestra devoted exclusively to contemporary music. Each season, the orchestra commissions and premieres new Canadian pieces and ensures continued audience access to these works through encore performances, radio broadcasts (CBC Radio One and Two), compact disc recordings (CBC Records SM 5000 label) and film soundtracks (Don McKellar's *Last Night* and Jeremy Podeswa's *The Five Senses*). Esprit's programming is innovative and aims to stimulate, enlighten, entertain and challenge its audiences.

Canadian and international touring forms an important part of Esprit's activity along with international exchanges.

website: www.espritorchestra.com

e-mail: info@espritorchestra.com

Toward a Living Art sponsor-a-student

Each year Esprit provides access to a full season of its concerts to students from the Greater Metro area by inviting our subscribers to purchase a student subscription along with their own. At the beginning of each season we pass these student subscriptions on to schools that have taken part in Esprit's educational activities. If you would like to donate a season of Esprit concerts to a student, please complete the Sponsor-a-Student (*Toward a Living Art*) section of the order form.

ticket information

Single and Group Rate Tickets go on sale October 23, 2001
at the St. Lawrence Centre box office, 27 Front Street East
(416) 366-7723 or 1-800-708-6754

Handling charges will be added to subscription, telephone and group sales.

Subscriptions: 5 concert series

Please see the subscription order form (over) for details.

\$80 / \$40 student or senior



Jane Mallett Theatre
St. Lawrence Centre for the Arts

collects ticket fees on behalf of Esprit Orchestra but cannot be responsible for refunds should performances be cancelled. Each ticket includes a \$1.07 Capital Improvement Fund surcharge. All programmes are subject to change without notice. Should an artist be unable to appear, Esprit Orchestra reserves the right to make arrangements for substitute performers.

open flap for order form

esprit gratefully acknowledges the following
for their support of the 2001-2002 season



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